



THE
CALL
OF THE
U-S-A.

Words and Music
by
Joseph F. MacDonald
and
Minta P. MacDonald.

~ Pub. by ~

THURBER MUSIC CO.
BOSTON MASS.

CALL OF THE U. S. A.

CORNET in B^b

Bugle Call
Solo

March

1st

2d

1st

2d

Voice

March

Piano

4

p

The musical score is written for a Cornet in B^b. It begins with a 'Bugle Call' section, which is a solo. This is followed by a 'March' section. The score includes first and second endings for the march. A 'Voice' part is also included, which appears to be a vocal line. The score concludes with a 'March' section, marked with a '4' and a 'p' (piano) dynamic.

CALL OF THE U. S. A.

By JOSEPH F. MacDONALD
and MINTA PHIPPS MacDONALD

Bugle Call

1st Bugle

2nd Bugle

March

The musical score is written for two staves, treble and bass clef. It begins with a 'Bugle Call' section, followed by a 'March' section. The march section includes first and second endings. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Here's to the Star - y flag for - ev - er The em - blem

of the U. S. A. and Right May it have brave and true de -

fend - ers On the Ri - o Grande to - night

— Here's to the Ar - my and the Na - vy — Our

Staunch pro - tect - ors on the Land and Sea Guarding the Stars and Stripes With

hon - or for Home and Lib - er - ty.

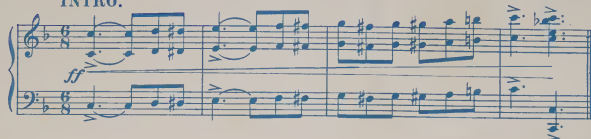
The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes the lyrics 'hon - or for Home and Lib - er - ty.' written below the treble staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The score concludes with a double bar line in the fifth system.

The Line-Up.

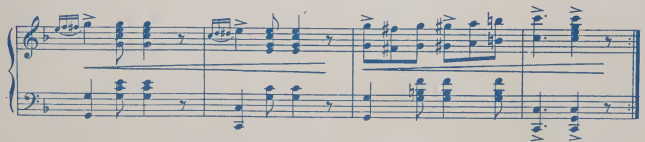
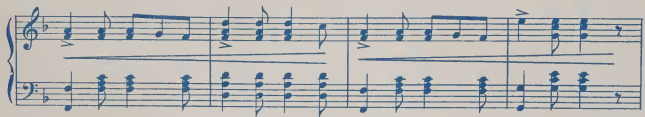
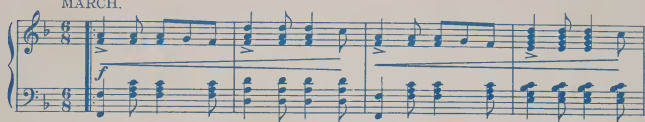
MARCH-TWO-STEP.

ARTHUR F. FENNER.

INTRO.



MARCH.

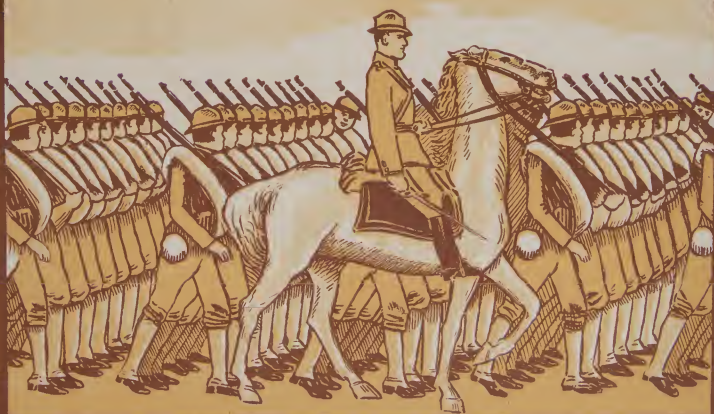


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THE CALL OF ★ ★ THE U.S.A. ★ ★

WORDS AND MUSIC



BY

JOHN J. DONAHUE

LAWRENCE, MASS.

"THE CALL OF THE U.S.A."

ONE STEP

Words and Music by
JOHN J. DONAHUE

Marcia

PIANO

Now the war is on and the time has come For each sol-dier boy to part From his
Thro the path-less waste our boys will haste On to fight their bit-ter foe And re-

sweet-heart true and his moth-er too Who is dear-est our to his heart He must
venge the sons who met death by Hans When they sunk our friends be-low And re-

go all 'know to fight the foe Un-cle Sam calls up-on him to-day To get
nev-er yield on the sea or field While the Stars and Stripes a-bove them wave 'Tis their

poco rit.

read-y now and go Then strike a crush-ing blow, And fight for the U. S. and A.
emblem good and true The old Red, White and Blue, The flag of the free and brave.

poco rit.

CHORUS

3

There are men from most ev - ry na - tion In the ranks of Un - cle

Sam And no mat - ter where they come from They are loy - al

ev - ry man To the Stars and Stripes for - ev - er And will

fight both night and day. They are staunch and true to the Red, White and

Blue At the call of the U. S. A. There are A.

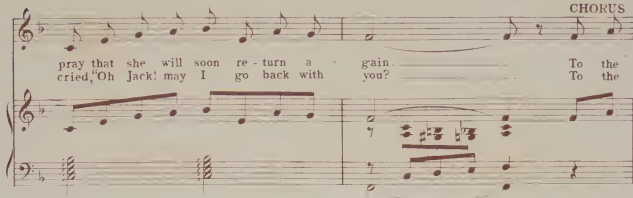
TRY THIS OVER ON YOUR PIANO

Her Old-Fashioned Homestead on the Hill

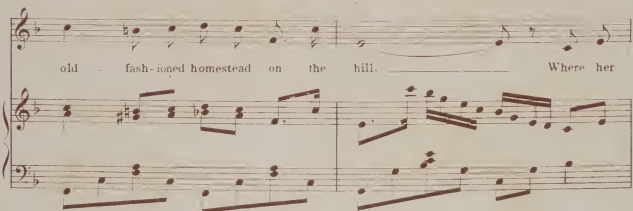
Words and Music by JOHN J. DONAHUE

CHORUS

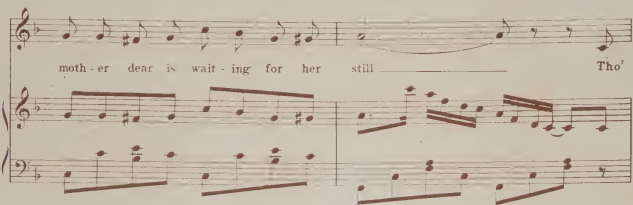
pray that she will soon re - turn a - gain. To the
cried, 'Oh Jack! may I go back with you? To the



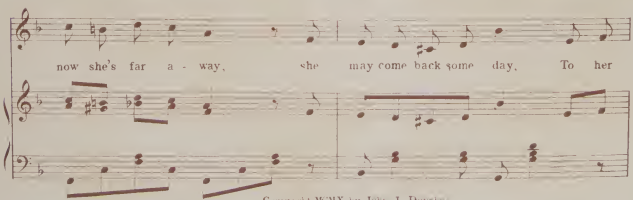
old - fash - ioned homestead on the hill. Where her



moth - er dear is wait - ing for her still Tho'



now she's far a - way, she may come back some day. To her



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